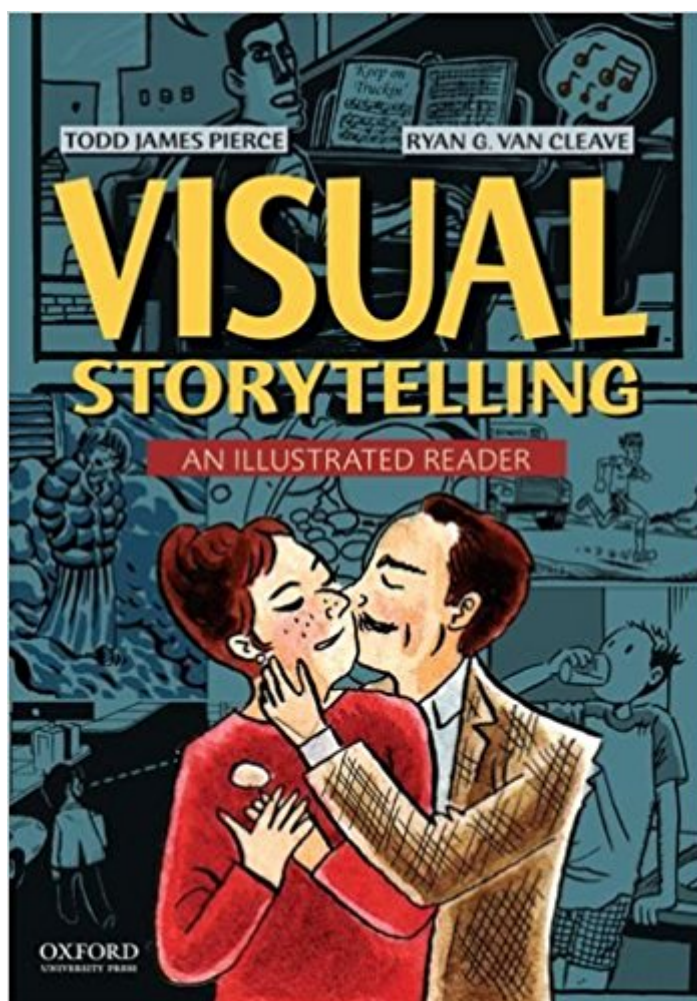


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# Visual Storytelling: An Illustrated Reader



## Synopsis

Visual Storytelling features a comprehensive survey of contemporary graphic narratives that encourages reflection, discussion, and various response projects in the writing or literature classroom. With its thematic organization, Visual Storytelling uses graphic narrative to identify intersections not just between visual and verbal language, but also between the overarching themes of identity, history, politics, and the arts.

## Book Information

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## Customer Reviews

"This book offers unique ways to conceptualize project-based learning tasks. Students and teachers will have fun with a book like this!" --Craig Cleinman, City College of San Francisco

Todd James Pierce is Professor of English and Co-Director of the Creative Writing program at California Polytechnic State University. Ryan G. Van Cleave teaches writing, literature, and media studies at the Ringling College of Art and Design.

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